

GINA KAUFMANN

DIRECTOR

Member of SDC (The Directors and Choreographers Society)

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DIRECTING EXPERIENCE

Director:

Where's Annie? Eric Henry Sanders	New Century Theatre, Northampton, MA	2017
Yankee Tavern Stephen Dietz	New Century Theatre, Northampton, MA	2016
Luna Gale Rebecca Gilman	New Century Theatre, Northampton, MA	2015
The Last Five Years Jason Robert Brown	The Majestic Theater, West Springfield, MA	2015
Donny Johns Aaron Jones (composer), Harley Erdman, Gina Kaufmann	University of Massachusetts, Amherst (Workshop – new musical)	2015
Street Scene Kurt Weill, Elmer Rice, and Langston Hughes	Five College Opera	2014
No Little Rebellion Constance Congdon (reading)	Shakespeare & Company/ Theatre Communications Group	2014
Tartuffe the Musical Molière, trans. Connie Congdon Adapt. Gina Kaufmann, music Luke Reed	Shakespeare & Company, Lenox, MA	2012
Loose Knit Theresa Rebeck (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2012
Milk Emily DeVoti	Shakespeare & Company	2011
Anton in Show Business Jane Martin (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2010
Opus Michael Hollinger (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2010
Urinetown: The Musical Greg Kotis & Mark Hollmann In conjunction with a residency of composer Mark Hollmann	University of Massachusetts, Amherst	2012
The Odd Couple Neil Simon	The Majestic Theater, West Springfield, MA	2011
1905 collaboratively created	The Misa Table Dance Theatre Collective	2010
Marta the Divine Tirso de Molina, trans. Harley Erdman	35 th Annual Siglo de Oro Fest, El Chamizal	2010
Hamlet in Rehearsal Donald Freed (staged reading in conjunction with <i>Hamlet</i>)	Shakespeare & Company	2009
Private Lives Noël Coward	Sacramento Theatre Company (STC)	2007
Tartuffe Molière	Sacramento Theatre Company (STC)	2005
Tea Velina Hasu Houston (Co-directed with Peggy Shannon)	International City Theatre, Long Beach	2005
The Comedy of Errors	Lake Tahoe Shakespeare Festival	2004
Ondine Jean Giraudoux, Premiere of adaptation by Dan O'Brien	University of Massachusetts, Amherst	2008
Codependent Lesbian Space Alien Seeks Same Madeleine Olnek	Buddies in Bad Times Theatre Toronto, Canada	2003
Help! Police! Madeleine Olnek	SoHo Rep, New York	1997
Armchair America Tom Bondi & Mark Holt	Dixon Place, New York	2000
Scott and Zelda Dave Bates (<i>NEW MUSICAL</i>)	Wings Theatre, New York	2000
Goodnight Desdemona (Good Morning Juliet) Ann Marie MacDonald	Sacramento State University	2004
Temptation Vaclav Havel	Sacramento State University	2003
The Tempest	York University, Toronto (Guest Director)	2002
Bluebeard Charles Ludlam	Williamstown Theatre Festival, Non-Equity Company	1998
Anne Frank/Harvey Milk Michael Graziano	Williamstown Theatre Festival, Non-Equity Company	1998
A Life In the Theatre David Mamet	Wellfleet Harbor Actors Theatre	1997
Hot 'N' Throbbing Paula Vogel	Wellfleet Harbor Actors Theatre	1995
Machinal Sophie Treadwell	Pleiades Theatre Company	2002
The Threepenny Opera Brecht and Weill	The University of Louisville	2001
Othello	The University of Louisville	2002
How To Write While You Sleep Madeleine Olnek	Brown University/Trinity Rep* (Guest Director)	1996
Toys Julie Regan	Brown University* (Guest Director)	1995
The Secret Plays Rob Handel	Brown University* (Guest Director)	1994
Boxed Jen Hofer	Brown University* (Guest Director)	1994
The Ice Wolf Joanna Halpert Kraus	Nebraska Theatre Caravan (touring)	1999

<i>A Midsummer Night's Dream</i>	ARTS/Lane, Chicago	1994
<i>The Beggar's Opera</i> John Gay, adaptation for three-woman cast by Gina Kaufmann	The Public Trust Theatre, Chicago	1994
<i>Time Traveler</i> Cast Generated (<i>NEW MUSICAL</i>)	The Ivanhoe Theatre, Chicago	1996
<i>Machinal</i> Sophie Treadwell	Shattered Globe Theatre, Chicago	1992
<i>3am</i> Heather McCutchen	HOME for Contemporary Theatre and Art, New York	1990

Assistant Director:

<i>Othello</i>	Director: Tony Simotes	Shakespeare & Company	2009
<i>All's Well That Ends Well</i>	Director: Tina Packer	Shakespeare & Company	2008
<i>The Old Neighborhood</i>	Director: Michael Bloom	The Geffen Playhouse, Los Angeles	1999
<i>The Rainmaker</i>	Director: Scott Ellis	Williamstown Theatre Festival	1998
<i>Animal Magnetism</i>	Director: Terry O'Reilly	Mabou Mines, in Guest Residency at The University of Texas at Austin	1996

Producer and Director:

<i>La Bête</i> David Hirson	The Unusual Cabaret**	1993
<i>Narcissus & Echo</i> Jeff Goode and Larrance Fingerhut	The Unusual Cabaret**	1992
<i>Alchemist: The Musical</i> John Kaufmann and Mark Hollman	The Unusual Cabaret**	1993
<i>Orphée</i> Jean Cocteau	The Unusual Cabaret**	1990

*All work at Brown was for the New Plays Festival under Paula Vogel.

**The Unusual Cabaret, Bar Harbor, Maine (1990-1993). Produced 14 plays in four years. Nine were premieres in collaboration with composers and writers-in-residence. Listed are sample productions.

PROFESSIONAL AFFILIATIONS AND AWARDS

- Society of Stage Directors and Choreographers (SDC)
- Joseph and Robert Cornell Family Foundation Grant for developing *F*ckboi: The Musical*, 2015
- Kurt Weill Foundation Grant for production of *Street Scene*, 2013
- Theatre Communications Group Grant for the development of *No Little Rebellion*, 2013 and 2017
- Outstanding Teaching Award for the College of Humanities and Fine Arts, 2013
- Triptych Theatre/Fractured Atlas Grant for *1905*, 2010
- Association of Hispanic Classical Theatre (AHCT) Travel Grant for *Marta the Divine*, 2009
- Boris Segal Directing Fellowship for The Williamstown Theatre Festival, 1998
- Steinberg Foundation Grant for work at Brown University, 1996
- NEA Grant for work at Brown University, 1994 and 1995

TEACHING EXPERIENCE

Associate Professor, Co-Director MFA Directing Program, University of Massachusetts, Amherst	2007 –present
Assistant Professor, California State University, Sacramento	2003 – 2007
Visiting Assistant Professor, The University of Louisville	2000 – 2002
Associate Instructor, The University of Texas at Austin	1996 –1999

Other Teaching Experience

- Williamstown Theatre Festival, Williamstown, MA: Guest Artist Acting Teacher, 2000 & 2001

RELATED EXPERIENCE

Artistic Director

Producer/Artistic Director of **The Unusual Cabaret** from 1990 to 1993. Produced the premiere of ***Hamlet the Anti-Musical*** by Mark Milbauer and David Becker and ***Alchemist, the Musical*** with composer Mark Hollman, who later went on to write the music for ***Urinetown***. All artists were financially compensated for their work.

EDUCATION

Michael Chekhov (MICHA) Summer Intensive 2014 and 2017
Shakespeare & Company Month-long Intensive, 2004; Teacher Trainee, January, 2005 & June, 2005
The University of Texas at Austin MFA Directing 1999
The University of Iowa BA Theatre 1989