

# GINA KAUFMANN

<https://www.ginakaufmann.com>

## DIRECTOR

Member of SDC (The Directors and Choreographers Society)

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### DIRECTING EXPERIENCE

#### Director:

<b>Five Mile Lake</b> Rachel Bonds (staged reading for the Studio Festival of Plays)	Shakespeare & Company, Lenox, MA	2020
<b>Luna Gale</b> Rebecca Gillman (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2019
<b>The Revolutionists</b> Lauren Gunderson	Silverthorne Theatre, Greenfield, MA	2019
<b>Wild Thing</b> Luis Velez de Guevara, trans. Harley Erdman	43 <sup>rd</sup> Annual Siglo de Oro Fest, El Chamizal	2019
<b>The Beggar's Opera Cabaret</b> John Gay, adapt. Gina Kaufmann	Eastworks, Easthampton, MA	2018
<b>Where's Annie?</b> Eric Henry Sanders	New Century Theatre, Northampton, MA	2017
<b>Yankee Tavern</b> Stephen Dietz	New Century Theatre	2016
<b>Luna Gale</b> Rebecca Gilman	New Century Theatre	2015
<b>The Last Five Years</b> Jason Robert Brown	The Majestic Theater, West Springfield, MA	2015
<b>Donny Johns</b> Aaron Jones (composer), Harley Erdman, Gina Kaufmann	University of Massachusetts, Amherst (Workshop – new musical)	2015
<b>Street Scene</b> Kurt Weill, Elmer Rice, and Langston Hughes	Five College Opera	2014
<b>No Little Rebellion</b> Constance Congdon (staged reading)	Shakespeare & Company/ Theatre Communications Group	2014
<b>Tartuffe the Musical</b> Molière, trans. Connie Congdon Adapt. Gina Kaufmann, music Luke Reed	Shakespeare & Company	2012
<b>Loose Knit</b> Theresa Rebeck (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2012
<b>Milk</b> Emily DeVoti	Shakespeare & Company	2011
<b>Anton in Show Business</b> Jane Martin (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2010
<b>Opus</b> Michael Hollinger (staged reading for the Studio Festival of Plays)	Shakespeare & Company	2010
<b>Urinetown: The Musical</b> Greg Kotis & Mark Hollmann In conjunction with a residency of composer Mark Hollmann	University of Massachusetts, Amherst	2012
<b>The Odd Couple</b> Neil Simon	The Majestic Theater, West Springfield, MA	2011
<b>1905</b> collaboratively created	The Misa Table Dance Theatre Collective	2010
<b>Marta the Divine</b> Tirso de Molina, trans. Harley Erdman	35 <sup>th</sup> Annual Siglo de Oro Fest, El Chamizal	2010
<b>Hamlet in Rehearsal</b> Donald Freed (staged reading in conjunction with <i>Hamlet</i> )	Shakespeare & Company	2009
<b>Private Lives</b> Noël Coward	Sacramento Theatre Company (STC)	2007
<b>Tartuffe</b> Molière	Sacramento Theatre Company (STC)	2005
<b>Tea</b> Velina Hasu Houston (Co-directed with Peggy Shannon)	International City Theatre, Long Beach	2005
<b>The Comedy of Errors</b>	Lake Tahoe Shakespeare Festival	2004
<b>Ondine</b> Jean Giraudoux, Premiere of adaptation by Dan O'Brien	University of Massachusetts, Amherst	2008
<b>Codependent Lesbian Space Alien Seeks Same</b> Madeleine Olnek	Buddies in Bad Times Theatre Toronto, Canada	2003
<b>Help! Police!</b> Madeleine Olnek	SoHo Rep, New York	1997
<b>Armchair America</b> Tom Bondi & Mark Holt	Dixon Place, New York	2000
<b>Scott and Zelda</b> Dave Bates ( <i>NEW MUSICAL</i> )	Wings Theatre, New York	2000
<b>Goodnight Desdemona (Good Morning Juliet)</b> Ann Marie MacDonald	Sacramento State University	2004
<b>Temptation</b> Vaclav Havel	Sacramento State University	2003
<b>The Tempest</b>	York University, Toronto (Guest Director)	2002
<b>Bluebeard</b> Charles Ludlam	Williamstown Theatre Festival, Non-Equity Company	1998
<b>Anne Frank/Harvey Milk</b> Michael Graziano	Williamstown Theatre Festival, Non-Equity Company	1998
<b>A Life In the Theatre</b> David Mamet	Wellfleet Harbor Actors Theatre	1997
<b>Hot 'N' Throbbing</b> Paula Vogel	Wellfleet Harbor Actors Theatre	1995
<b>Machinal</b> Sophie Treadwell	Pleiades Theatre Company	2002
<b>How To Write While You Sleep</b> Madeleine Olnek	Brown University/Trinity Rep* (Guest Director)	1996
<b>Toys</b> Julie Regan	Brown University* (Guest Director)	1995

<b>The Secret Plays</b> Rob Handel	Brown University* (Guest Director)	1994
<b>Boxed</b> Jen Hofer	Brown University* (Guest Director)	1994
<b>The Ice Wolf</b> Joanna Halpert Kraus	Nebraska Theatre Caravan (touring)	1999
<b>A Midsummer Night's Dream</b>	ARTS/Lane, Chicago	1994
<b>The Beggar's Opera</b> John Gay, adaptation for three-woman cast by Gina Kaufmann	The Public Trust Theatre, Chicago	1994
<b>Time Traveler</b> Cast Generated ( <i>NEW MUSICAL</i> )	The Ivanhoe Theatre, Chicago	1996
<b>Machinal</b> Sophie Treadwell	Shattered Globe Theatre, Chicago	1992
<b>3am</b> Heather McCutchen	HOME for Contemporary Theatre and Art, New York	1990
<b><u>Assistant Director:</u></b>		
<b>Othello</b>	Director: Tony Simotes	Shakespeare & Company 2009
<b>All's Well That Ends Well</b>	Director: Tina Packer	Shakespeare & Company 2008
<b>The Old Neighborhood</b>	Director: Michael Bloom	The Geffen Playhouse, Los Angeles 1999
<b>The Rainmaker</b>	Director: Scott Ellis	Williamstown Theatre Festival 1998
<b><u>Producer and Director:</u></b>		
<b>Alchemist: The Musical</b> John Kaufmann and Mark Hollman	The Unusual Cabaret**	1993
<b>Narcissus &amp; Echo</b> Jeff Goode and Larrance Fingerhut	The Unusual Cabaret**	1992
<b>Orphée</b> Jean Cocteau	The Unusual Cabaret**	1990

\*All work at Brown was for the New Plays Festival under Paula Vogel.

\*\*The Unusual Cabaret, Bar Harbor, Maine (1990-1993). Produced 14 plays in four years. Nine were premieres in collaboration with composers and writers-in-residence. Listed are sample productions.

### **PROFESSIONAL AFFILIATIONS AND AWARDS**

- Society of Stage Directors and Choreographers (SDC)
- Association of Hispanic Classical Theatre (AHCT) Travel Grant for *Wild Thing*, 2019
- Joseph and Robert Cornell Family Foundation 12K Grant for developing *Legacy Boy*, 2018
- Kurt Weill Foundation 10K Grant for production of *Street Scene*, 2013
- Theatre Communications Group Grant for the development of *No Little Rebellion*, 2013
- Outstanding Teaching Award for the College of Humanities and Fine Arts, 2013
- Triptych Theatre/Fractured Atlas 20K Grant for *1905*, 2010
- Association of Hispanic Classical Theatre (AHCT) Travel Grant for *Marta the Divine*, 2009
- Boris Segal Directing Fellowship for The Williamstown Theatre Festival, 1998
- Steinberg Foundation Grant for work at Brown University, 1996
- NEA Grant for work at Brown University, 1994 and 1995

### **TEACHING EXPERIENCE**

**Associate Professor, Co-Director MFA Directing Program, University of Massachusetts, Amherst** 2007 –present  
**Assistant Professor, California State University, Sacramento** 2003 – 2007  
**Visiting Assistant Professor, The University of Louisville** 2000 – 2002  
**Associate Instructor, The University of Texas at Austin** 1996 –1999

#### **Other Teaching Experience**

- Williamstown Theatre Festival, Williamstown, MA: Guest Artist Acting Teacher, 2000 & 2001

### **RELATED EXPERIENCE**

#### **Co-Librettist & Co-Lyricist**

**Legacy Boy** (originally **Donny Johns**), a new musical that reframes the Don Juan story to give voice and agency to the women who fight back. Collaborators: Kyle Boatwright, Harley Erdman, Aaron Jones. Currently in development.

#### **Artistic Director**

Producer/Founding Artistic Director of **The Unusual Cabaret** from 1990 to 1993. Produced the premiere of eight new musicals, including **Alchemist, the Musical** with composer Mark Hollman.

### **EDUCATION**

**Michael Chekhov (MICHA)** Summer Intensive 2014, 2018 and 2019

**Shakespeare & Company** Month-long Intensive, 2004; Teacher Trainee, January, 2005 & June, 2005

**The University of Texas at Austin** MFA Directing 1999  
**The University of Iowa** BA Theatre 1989